



Message from the President :

First of All, I hope you all had a nice, fruitful and revitalizing summer holidays. It is already the last quarter of the Year 2018.

Since the official launch of the Association in April 2018 with the special participation of the Royal Cambodian Consul of Hong Kong and many other guests , many things happened.

We have been introduced in Shanghai in May 2018 by the Association AFAC – “The French Asian Association of China” . Our members in China grew to 30 people .Most are based in Shanghai,then Shenzen and Beijing. In Hong Kong we now have around 130 people.

Our partners have been strengthened to 30, from Hong Kong to Shanghai and even from Phnom Penh and to Paris . We have now secured new restaurants and bars in Siem Reap , one of the travel hubs of Cambodia.

<http://cahk.asia/en/partners/>

September 2018 will be full of events, such as a comedy Show featuring Bun Hey Mean aka “Chinois Marrant” himself Teochew which was born in France. A charity event which will take place in Sheung Wan with an Italian NGO “Missione Possibile” supporting schools in Takeo Province and a networking drink at Lily & bloom.

As a non-profit organization, all income from membership & fund raising events will be used to cover the operating expenses of the organization . We are counting on your support to maintain the sustainability of the association.

For more details :

http://cahk.asia/en/more_about_us/membership/

Thanks in advance,

I wish you a healthy and happy journey.

Sincerely yours,

Ravindra NGO

FOCUS ON OUR MEMBERS (interviewed by Kandy Lieu)

PANIA CHANN- CHEF – PARIS

This Tuesday afternoon, I had the privilege to meet Pania, a young man full of energy and passion.

After getting his diploma, he worked for some of the Top French Chefs such as Le Nôtre, Thierry Marx, Alain Senderens, Jean Francois Piege.

His restaurant is pronounced as “Noh”. In Sanskrit, it means “greeting the Buddha at the beginning of a prayer”.

He got inspired during a trip to Nepal at Lumbini .

Pania is also an expression and mix of two cultures (French/Cambodian) which represents his personal signature.



If your entourage were to describe you in 5 words, what would they say about you?

Happy, because I like what I am doing. I am also someone who shares and cares about others. I'm a good listener and helpful.

What is your favorite Cambodian meal?

The amok fish, which I mix and revamp.

Where does all this inspiration come from?

My instinct. I try to work with what I have. it also comes from my different trips. The one to Cambodia, where I go every two years. My trip to India and Nepal, brought me the knowledge of spices (Cinnamon, fennel seeds....). I am also combining with ingredients from the West. (asparagus, rhubarb.....)

“Guests are coming for a unique experience, eating their meal while traveling”.



What are your plans for the next 5 years?

“Opening a second restaurant, in France or in Europe”.

Do you have other objectives/dreams ?

To reach the MOF title– “Meilleur Ouvrier de France” – a distinguished award for the French world of fine cuisine . It's a way to set the limit higher, to always look for excellency.

What's your dream for Cambodia?

Less poverty. Improve education system. Help youth.

More details on :

<https://www.lepania.fr>

JEREMY TOW ETH - CALIGRAPHIST – HONG KONG

1. How did you come to calligraphy? (Your personal story / who is Jeremy Tow behind the screen)

I had an interest in drawing letters since I was a kid, I grew up in the suburbs of Paris (Aulnay-sous-bois) and was surrounded by a lot of graffiti artists which made me start drawing letters at home. My parents beautiful handwriting has also been one of my main influences. I was really impressed by the consistency and beauty of their handwriting. Since then I practiced myself trying to improve my handwriting every day and it all started from there.



2. Names, cities, moods... what does foster the writing of a word specifically?

Most of the time, moods, lyrics, play-on-words or jokes I find funny.
The first and most annoying challenge in drawing letters is actually finding what to write.



3. As an artist, what would be your dream?

My dream was always to be able to sustain myself with my art and stay free, so I recently quit with my daily job to focus on doing only hand lettering.

It's only now that I'm trying to make the dream a reality, I don't know if I would call it a dream but it's certainly goal.

4. What is your vision for Cambodia?

Unfortunately I've only went back to Cambodia twice in my life so I don't have many memories of it, however those only two times were wonderful.

Every time I visited a city, it was a beautiful experience (Phnom Penh, Kampot, Siem Reap...)

That small village in Takeo where my father grew up, is where my most illustrious memories reside, it is always very emotional to see my father going back where he grew up.

5. A message to the CAHK community?

I've only heard about the CAHK community recently and it was a nice surprise to hear about it.

Everyone seems so welcoming, thank you again for all the nice words.

I'll be happy to share anything about hand-lettering with all of you guys and looking forward to meet you.

More details :

http://www.instagram.com/jeremytow_lcsc